

BRAVO  **MEDIA**

LENS

Canon 16-35 F2.8



The EF 16-35mm f/2.8L II USM is a high performance, water-resistant, and ultra wide-angle Canon L-series lens. It has been specifically designed for improved edge-to-edge image quality. It features 3 high-precision aspherical lens elements, each of a different type: ground, replica and GMo... The circular aperture produces a beautiful and natural background blur when shooting at wider apertures. Other features include internal focusing, a ring type USM (Ultra Sonic Motor), and new AF algorithms for fast and quiet autofocusing.

Canon 24-70 F2.8



This redesigned Canon 24-70mm f/2.8L II USM Lens ups the ante for optical performance for a professional standard zoom lens. It has one Super UD lens element and two UD lens elements. These elements minimize chromatic aberrations in the periphery at wide-angle, as well as reducing color blurring around the edges of the subject. In addition, two types of aspherical lenses are combined to help reduce spherical aberration over the entire image area, as well as through the full zoom range. Optimized lens coatings help ensure exceptional color balance while minimizing ghosting.

Canon 70-200 F 2.8



The Canon EF 70-200mm f/2.8L is a high performance telephoto zoom lens with a constant f/2.8 maximum aperture. Additionally, it has four UD glass elements to correct chromatic aberrations and provide overall high resolution, high-contrast images. It also features a newly-designed inner focusing system. This brings high image quality throughout the zooming range and the ultrasonic autofocus motor provides fast, smooth and quiet autofocus action.

Tokina 50-135 4k lens T3



The Tokina Cinema 50-135mm T3.0 Telephoto Zoom Lens for Canon EOS Camera delivers a highly versatile zoom range in a compact design. Tokina engineers have created a lens that is Parfocal, has dramatically reduced breathing and image shift and a de-clicked, 9-bladed, curved iris for beautiful bokeh and precise exposure control. With its 1M close-focus capability, the lens allows you the freedom to capture a tight close-ups while maintaining a comfortable distance from your subject.



Fujinon 20-120mm T3.5 4k Cabrio Premier PL Lens



The Fujinon 20-120mm T3.5 Cabrio Premier Lens is a wide to telephoto zoom lens for Super 35mm cameras in PL mount. The focus, zoom, and iris barrels are geared with standard 0.8 film pitch, which provides an interface for the removable ENG-style digital drive unit. The rear PL mount features electrical contacts for sharing Arri LDS and Cooke /i Technology lens data with the camera.

The detachable drive unit is an ENG-style handgrip with a zoom rocker switch, 16-bit encoding, and an interface for remote control via a wired or wireless controller from Fujinon or other compatible, third party manufacturers. When the drive unit is attached to the lens, a digital auto-aligning system quickly and accurately calibrates it to the zoom, focus, and iris gears. Power is provided by either an external connector or the PL mount's interface. A removable lens support is included with the lens.